

13 November 2019

Mr David Anderson Managing Director and Editor-in Chief Australian Broadcasting Corporation GPO Box 994 Sydney NSW 2001

Complaint from Racing New South Wales regarding 'The Final Race' program broadcast on 7.30 on ABC Television on 17 October 2019

Dear Mr Anderson

On behalf of the Board of Racing NSW I write to you in your role as ABC Managing Director and Editor-in-Chief, with this formal editorial policy and code of practice complaint regarding 'The Final Race' program broadcast on 7.30 on ABC Television on 17 October 2019. The detail of the complaint relates to numerous failures to adhere to ABC Editorial Policies and Code of Practice. These are addressed in detail below. Among those breaches, we are extremely concerned and disappointed at the broadcast of a program that contained specific allegations about our organisation and the racing industry in New South Wales, without the ABC presenting, as it is required to do, these allegations to Racing NSW prior to broadcast.

In respect to this program, Racing NSW submits that the ABC has fallen far short of its duty for the ABC Board to ensure "news and information is accurate and impartial according to the recognized standards of objective journalism" (ABC Act 1983, section 8(1)(c)) and its policy requirements to "uphold the fundamental journalistic principles of accuracy and impartiality (ABC Editorial Policies, p. 3).

The ABC's Editorial Policies state "the trust and respect of the community depend on the ABC's editorial independence and integrity. Independence and responsibility are inseparable" (ABC Editorial Policy Principles, p. 6). As detailed in this complaint, there has been a failure by ABC editorial staff to fulfil their professional responsibilities to maintain those editorial standards. The ABC's editorial policies also state that:

The ABC is guided by ... hallmarks of impartiality: a balance that follows the weight of evidence; fair treatment; open-mindedness; and opportunities over time for principal relevant perspectives on matters of contention to be expressed" (Section 4, Impartiality and Diversity of Perspectives).

As these complaints make clear it would be difficult for a reasonable person to observe any of that guidance in operation in relation to this program, insofar as the perspective of the racing industry is concerned. Further, those policies note that as the Managing Director your role as Editor-in-Chief "has ultimate editorial power and responsibility" (ABC Editorial Policy Principles, p. 6), a responsibility that requires ensuring adherence to editorial policies across the ABC's content and on its various platforms. As Managing Director and Editor-In-Chief we ask you to undertake a detailed investigation, provide a response to Racing NSW and make appropriate corrections and clarifications.

This formal complaint by Racing NSW describes a number of serious issues in relation to ABC policies and code, specifying failures in relation to Impartiality and diversity of perspectives (Sections 4.1, 4.2, 4.4, 4.5), Accuracy (Sections 2.1, 2.2), and Fair and honest dealing (Sections 5.1, 5.3, 5.4).

1. Impartiality and diversity of perspectives: Program's focus on racing industry

Racing NSW presents information regarding a failure to meet ABC editorial policy and code of practice requirements in relation to Section 4, Impartiality and Diversity Of Perspectives, specifically:

- "4.1 Gather and present news and information with due impartiality.
- "4.2 Present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented.
- "4.4 Do not misrepresent any perspective.
- "4.5 Do not unduly favour one perspective over another."

The NSW racing industry has been held accountable for animal cruelty alleged to be occurring in some knackeries and abattoirs. As detailed below the program chose to present the particular perspective of those who hold the beliefs at the core of the program's theme – that is, that the racing industry is responsible for animal cruelty. By doing so the program failed to gather and present news and information with due impartiality. This is especially noteworthy in terms of "gathering" information as the program notes several times that there had been a two year investigation. Yet in all that time, no genuine attempt was made to gather or present the perspective of the racing industry. Evidence in support of the complaint in relation to sections 4.1 and 4.2 is outlined below and in the following sections - 2. Racing NSW / Racing industry perspective not presented; 3. False association with animal cruelty; and 4. Failure to present information relating to racing industry / Racing NSW actions.

The program is structured and organised from the opening comments by 7.30 host, Leigh Sales, as being about the racing industry, addressed from a specific perspective. That is, it accused the racing industry of endemic structural and organisational failures in relation to the welfare of racehorses. The perspective, based on statements in the program, is that

the industry was aware of the type of cruelty portrayed and can be characterised by a callous indifference to animal welfare. There are serious allegations of industry awareness and deception. However, no substantive evidence of these allegations is presented.

The racing industry is positioned at the centre of the 7.30 story. That is - that animal cruelty is at the core of the industry. Statements are made about the industry's culpability in animal cruelty and that the industry is not sustainable, apparently without such practices. From the beginning of the program, viewers are invited to understand that the thoroughbred racing industry allows and condones acts of animal cruelty:

"Tonight the dark side of the horse racing industry... we bring you the result of a two year investigation".

The program seeks to make a link between the cruelty depicted and the racing industry. The introduction is followed by a statement that the industry is not only complicit but engaged in deception:

"... they're purposely hiding this from the general public".

These statements are followed by images of race meetings and references to the Melbourne Cup. In continuation of the theme allegations are made of:

"horses being destroyed on an industrial scale" [emphasis added].

Again, the implication is that the cruel killing of racehorses is a structural part of the racing industry. As the program continues, distressing images of cruelty to horses and comments about industry complicity are graphically spliced together with images of horse racing, seeking to further develop the theme. With these statements and images throughout the program, it continues to unduly favour a particular perspective.

The program begins and continues at regular intervals to provide the opportunity for two people, Mr Elio Celotto and Professor Paul McGreevy, to present their perspective on the contentious issues contained in the report. In addition to their commentary, they and /or others with a specific perspective appear to have been involved and/or provided with privileged access to the program's two years of research and footage. They have a right to their perspective. However, the perspective that the racing industry is knowingly complicit and has a systemic problem in relation to animal cruelty dominates the program, to the exclusion of other perspectives, including that of the racing industry.

By gathering and presenting this information in this manner and failing to present the diversity of perspectives relevant to the issues, the program has failed to meet the standards of sections 4.1 and 4.2. The failure is particularly serious given the contentious nature of the content.

¹ Quotes from the program in this complaint are derived from a transcript obtained from the 7.30 web-site: https://www.abc.net.au/7.30/the-dark-side-of-the-horse-racing-industry/11614022

Approximately 280 words from the introduction of the 7.30 program, not included in the published transcript were transcribed from a viewing of the episode on ABC Iview.

2. Racing NSW/Racing industry perspective not presented

Equally serious is the fact that the allegations noted above were not made to Racing NSW prior to broadcast. By making such allegations and statements the program has breached ABC editorial policy 4.4 and 4.5, by "misrepresent[ing] the perspective" of the industry (including by failing to adequately present it) and by "unduly favour[ing] one perspective over another".

The alternative perspective is not that the cruelty depicted is acceptable. It clearly is not. It is the perspective that the racing industry, far from being, as alleged, systemically compliant and callously indifferent to this cruelty, has been and continues to work to ensure the welfare of racehorses. There was no industry perspective provided until late in the program, after numerous, serious allegations had been made about the racing industry. No serious attempt was made by the program to provide information about the work of Racing NSW (or other organisations) in this regard, despite two years of research.

An appropriate presentation of the racing industry perspective, consistent with ABC editorial policies, would have included references to Racing NSW's commitment to appropriately manage the welfare of retired racehorses. For example, in addition to its current actions and policies, Racing NSW supports a national traceability register for racehorses. The significance of this is that it would provide a whole-of-life tracing register for racehorses. It is particularly disappointing that this fact, identified by Peter V'landys, CEO of Racing NSW, in his interview with the program, was excluded from the broadcast interview.

At the very least, the program was required to present its allegations in detail to the racing industry with appropriate time for the industry to provide a response, which should have been included in the program. This did not occur. The failure to present factual matters such as measures to address the welfare of racehorses meant the perspective of the racing industry was not presented in a meaningful way that would have provided the audience with important information about the issue.

The failure to adequately, consistently or with any detail provide the perspective of the racing industry, occurred while privileging that perspective of industry opponents. Racing NSW does not condone the acts of cruelty, such as presented. That is why Racing NSW embarked on a significant program of action relating to animal welfare. The views, action and programs of Racing NSW are only cursorily noted in the program, and when they are, they are contextualised and critiqued by industry opponents. It is a further failure in terms of editorial policies section 4.4 and 4.5 that the perspective of Racing NSW and the racing industry actions were not presented.

False association with animal cruelty

There is further evidence of a breach of ABC editorial policies in relation to section 4.4 with a misrepresentation of the racing industry perspective regarding animal cruelty issues. A perspective is presented of the horse racing industry as uncaring and inadequate

in its actions relating to animal welfare, alleging a callous indifference to horses once their racing days are over, or if they are not successful. In fact a central theme of the program is that animal cruelty is a structural component, a necessary outcome of the horse racing industry. This argument is sustained by the presentation of images of animal cruelty intercut with images of the racing industry and comments made by Professor McGreevy and Mr Celotto. This is a false representation of the industry.

The racing industry is falsely associated with such practices, in ways that state that the industry is complicit, knowledgeable, uncaring and /or indifferent. These statements include:

"LEIGH SALES: Tonight the dark side of the horse racing industry.

"ELIO CELOTTO, COALITION FOR THE PROTECTION OF RACEHORSES: I think they're purposely hiding this from the general public...

"PAUL MCGREEVY: We're talking about destroying horses on an industrial scale. (emphasis added)

"LEIGH SALES: ... The ABC can reveal what really goes on when racehorses' lives end in knackeries and abattoirs... (emphasis added)

"CARO MELDRUM-HANNA: The doggers and their transporters are ever-present here and the holding pens are constantly replenished with the racing industry's wastage...

"ELIO CELOTTO: ... that tells you everything about the connection between the greyhound industry and the racing industry. They rely on each other.

"PAUL MCGREEVY: the industry has let a lot of people down and a lot of horses down by the looks of things. Racing New South Wales will really struggle to justify what's going on here.

"CARO MELDRUM-HANNA: While it's not illegal for New South Wales knackeries to be slaughtering racehorses, one fact is incontrovertible - it is the racing industry that's fuelling their business. (emphasis added)

"ELIO CELOTTO: The knackeries are essentially cleaning up the **racing industry's mess** and getting rid of it. The problem now is that they're being exposed for what really is happening out there. (emphasis added)

"CARO MELDRUM-HANNA: The racing industry's wastage is endless." (emphasis added)

In addition, comments about the industry are intercut with images and audio of cruelty to animals. For example following the final excerpt quoted above the program shows images of horses being cruelly treated with the following soundtrack:

"ABBATTOIR (sic) WORKER: Go on, you dumb f***ing dumb c***.

• •

ABBATTOIR (sic) WORKER: F***ing stupid c***."

Racing NSW takes strong measures to prevent the inappropriate disposal of racehorses within its jurisdiction. However, throughout the program images, narration and commentary are presented of appalling practices in abattoirs and knackeries. Racing NSW has publicly condemned the cruelty identified. If Racing NSW had been aware of any instance of animal cruelty, whether relating to horses within its jurisdiction or not, or in relation to any animals, it would have immediately taken action itself where it had authority and, where it did not have jurisdiction, reported such matters to relevant authorities for action and rectification. This is especially important in relation to animal welfare.

It is disappointing that neither the ABC nor other parties involved in the two-year period of putting the program together apparently saw fit to report to authorities, when they became aware of the cruelty. While not within the ambit of this complaint, it is a matter for the ABC, as a public agency with integrity responsibilities, to consider. If the ABC has any evidence of abuse of thoroughbreds within the jurisdiction of Racing NSW, we would expect that such evidence be brought to our attention as soon as possible.

4. Failure to present information relating to racing industry / Racing NSW actions

ABC editorial policies 4.2, requires that in presenting a diversity of perspectives "no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented". The failure to address issues noted below is evidence of a breach of that policy.

The program never made clear issues of different jurisdictions, including different States and Territories, nor the extent of jurisdiction in relation to registered owners, trainers and horses while in the industry. For example, jurisdiction under the Rules of Racing does not extend once horses have left the ownership of registered industry participants. Once horses, for example, move from the ownership of registered participants, Racing NSW has no legal right to either track or take action. Further, Racing NSW only has jurisdiction and power to act in the State of NSW. Despite this limited legal jurisdiction, Racing NSW seeks to act to protect the welfare of retired horses where it can, which has included purchasing horses from a Victorian sale located at Echuca which were at risk of being purchased by a knackery and also making bids on many other horses to make it unviable for the knackery to purchase them. It is also important to note that Racing NSW, although it supports the adoption of humane practices and procedures, has no control or authority in relation to practices at knackeries or abattoirs. This is subject to the legislative and regulatory oversight of abattoirs.

In addition, Racing Australia tracks from birth to retirement from the racing industry, monitoring horses throughout their racing life. Since 2016, foals throughout Australia, must be registered shortly after birth. If they are not, they are permanently excluded from the racing industry. This initiative by the industry is a major step in developing a lifetime

traceability register. It is further evidence of the industry's action in relation to the welfare of racehorses and its support for the welfare of all horse more generally. Nonetheless, the program did not seek to present information such as this, even though it was provided.

None of these issues, especially the complexity of the current situation, or the efforts of the industry to address welfare issues were properly covered in the program. The program did not address in any detail the complexity of the current situation regarding the different jurisdictions and responsibilities in relation to the welfare of animals such as horses. None of the issues noted in this section were appropriately presented from the perspective of the racing industry.

5. Fair and honest dealing: The nature of the program's report

The episode broadcast on 17 October was not a short segment of the 7.30 program looking at general issues pertaining to the racing industry or even racehorse welfare, as described in the request to the CEO of Racing NSW for interview. The program, by its own, on-air statements was an extended, in-depth report, based on an extensive, two year investigation. Consistent with ABC editorial policies it would have been appropriate to note to Racing NSW the nature of the program, including that it contained specific allegations relating to the racing industry. Further, those allegations should have been put to Racing NSW for response. That response should have been included in the program.

The failure to provide this critical information is especially serious when the requirements of ABC editorial policies and code are noted:

• "Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond" (ABC Editorial policies 5.3).

As detailed throughout this complaint, extremely serious allegations were made about the racehorse industry, requiring meaningful information to have been provided to Racing NSW prior to an interview being conducted and the program broadcast. Racing NSW submits the that the failure to do so is a breach of ABC editorial policies and code of practice that require:

• "Participants in ABC content should normally be informed of the general nature of their participation" (ABC Editorial policies 4.5).

Fairness

Racing NSW presents the following information regarding failure to meet ABC editorial policy and code requirements in relation to Section 5, 'Fair and honest dealing', specifically:

"5.1 Participants in ABC content should normally be informed of the general nature of their participation.

"5.3 Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond."

There is an unfairness at the core of the program's approach and coverage of the issue. The ABC policies state that "fair and honest dealing is essential to maintaining trust with audiences and with those who participate in or are otherwise directly affected by ABC content" (ABC Editorial policies, p. 14). Points 7 – 9 below provide specific evidence of instances of failure to honestly and fairly deal with Racing NSW in relation to the program.

7. Conduct of interview with Racing NSW CEO Peter V'landys

As noted above, the ABC editorial policy and code of practice state "Participants in ABC content should normally be informed of the general nature of their participation" (ABC Editorial policies, 5.1).

The presentation of the interview conducted with Racing NSW CEO, Peter V'landys, is a matter of great concern for its lack of fairness. Despite an apparent two-year investigation, an interview was conducted with the CEO of Racing NSW just one day prior to broadcast. The request for interview came just six days prior to broadcast. The request contained no information about the contentious nature of the content. Only during the interview did it become clear that serious allegations were being made about the industry and in relation to Racing NSW. Despite the allegations contained in the program no real or substantial attempt was made to seek the views of Racing NSW or the industry.

The interview request included only general statements, such as the ABC was "producing a story analysing the animal welfare reforms and integrity measures introduced by racing regulators since 2016/17", and to discuss other issues such as "traceability systems" (ABC email to Racing NSW, 11 October 2019, 11:15 am). While the request included the statement that "Academics believe these figures [rates of horses going to abattoirs/knackeries] could be higher, and that there is a lack of publicly available data", there was no indication that specific allegations had been made against the industry.

The lack of fairness is evidenced in other ways. For example, Mr V'landys was not given information about the images or depictions to be included in the program. In contrast, other participants, Mr Celotto and Professor McGreevy, are featured in the program being shown footage and given the opportunity to respond to the shocking images. The audience would not have been aware that Mr V'landys had not been provided with information about the scale of the issues or access to data, allegations or most especially, footage of animal cruelty, prior to the interview, during the interview or at any time prior to the program being broadcast.

When elements of the 40 minute interview conducted on 16 October with Mr V'landys were first included in the broadcast, the report had already devoted over 20 minutes to presenting a series of contentious statements and allegations, structured from a specific

perspective. Further, the CEO was not aware of the nature of the material or that there was an extended 'special edition' of 7.30 being broadcast that contained numerous allegations about the industry. The lack of context or information provided to Mr V'landys and Racing NSW is a serious case of a lack of fair and honest treatment.

In the lead up to showing parts of the interview a number of statements are made with lists of horses said to be NSW racehorses illegally and improperly disposed of, in contravention of Racing NSW rules. This set the context for the interview. The implication in the listing of the 29 horses is that they are all, or were, within Racing NSW jurisdiction, at the time of their being disposed of at a knackery or abattoir or sold at an unapproved livestock auction. However, Racing NSW inquiries subsequent to the broadcast, demonstrate that of the 29 horses named, only one case potentially gives rise to a need for investigation for a breach of the Rules of Racing NSW prohibiting the disposal of a horse to an abattoir by a licensed person or owner bound by the rules of racing, with investigations continuing in respect of four horses sold at an unapproved livestock auction. In fact, one horse, Reliable Kingdom, alleged by the program to have been killed in a knackery/abattoir is alive (see further comment on this issue below, including on ABC 'update').

8. Failure to present allegations and assertions to Racing NSW

ABC editorial policy 5.3 states, "Where allegations are made about a person or organisation, make reasonable efforts in the circumstances to provide a fair opportunity to respond". In addition to the concerns regarding the conduct of the interview with Mr V'landys, Racing NSW believes that there has been a breach of ABC editorial policies in that, despite the program containing numerous serious allegations about the industry and Racing NSW, at no time were specific allegations put to Racing NSW. No other State or Territory is presented in detail as NSW, leaving the viewer to form an (incorrect) impression that not only is the racing industry the problem, but racing in NSW is the problem.

Given the contentious nature of the content, it was incumbent upon the ABC to convey in at least a general way, that allegations had been made about Racing NSW and would form part of the interview, and to provide an indication of the graphic nature of the footage to be included. Racing NSW submits the program was in breach of section 5.3 of its policies/code.

The issues outlined above are especially concerning as, following the interview recording and having been made aware of some elements of the content, Racing NSW sought to provide information to the program in the short time available prior to broadcast. Despite expressing concerns to the ABC about factual accuracy issues regarding a list of horses provided to Racing NSW, no information was included in the program broadcast. The attachment of a link to Racing NSW statements on the program web-site, with a short announcement to that effect at the end of the program, is an inadequate way to honestly and fairly deal with a contentious issue.

The manner of the approach and interview with Mr. V'landys and representation in the program is evidence of a breach of ABC editorial policy 5.1.

9. Failure to include information provided prior to the program

The program was made aware of the complexity of issues contained in the program through email information sent by Racing NSW in the short period subsequent to the interview with Mr V'landys, and prior to broadcast. However, the program chose not to include this information. That failure compounded the unfair presentation to the Australian community. Notwithstanding an email received from the program producer on 18 October that they had "factored information from Racing NSW into our final broadcast fact checking process" (ABC email, 18 October, 5:39 pm), there is no evidence of the program addressing that information.

Further, allegations are made about horses going to Luddenham and Camden sales in breach of NSW rules. On the day of the broadcast at 1:06 pm, Racing NSW received an email requesting information confirming this fact, thus providing little opportunity to respond. Notwithstanding the short timeframe Racing NSW provided a response at 2:19pm, indicating that inquiries showed of the horses identified, the majority except 2 had been retired for more than 12 months from a racing stable or had raced and been domiciled in an interstate jurisdiction. Apart from a brief statement by the 7.30 host after the report ended, there was no mention of Racing NSW's response. This is patently inadequate and inappropriate given the apparent two year investigation, the provision of a response to an email on the day of broadcast and the clear focus of the program's report on the racing industry.

The failure to adequately consider, or even engage with Racing NSW prior to the program, on information critical to the program, is a failure of editorial standards. Further, the program chose to proceed with damaging allegations regarding Racing NSW and the racing industry, when a survey of the email information sent (Racing NSW email, 17 October, 2:19 pm) would have indicated, at the least, that further inquiries were needed to verify factual accuracy.

Accuracy

There are a number of significant factual inaccuracies and misrepresentations in the program. These are detailed in this section and in the following sections 11, 12, 13 and 14. Racing NSW presents the following information regarding failure to meet ABC editorial policy and code requirements in relation to accuracy, specifically:

- "2.1 Make reasonable efforts to ensure that material facts are accurate and presented in context.
- "2.2 Do not present factual content in a way that will materially mislead the audience. In some cases, this may require appropriate labels or other explanatory information."

In support of its complaint Racing NSW challenges the factual accuracy of the following data and statements that are presented as facts in the program:

1. 'Burnt' when branding: The program alleges that horses are 'burnt' with branding irons:

"CARO MELDRUM-HANNA, REPORTER: ... Brandings burnt into their hides reveal these aren't just any horses".

This is not and has not been the case for in excess of 30 years. The inaccurate wording is significant as it occurs at the beginning of a program that contains numerous allegations regarding the racing industry complicity in cruelty to racehorses. This statement is inaccurate.

- 2. The program implies that the racing industry is complicit in an illegal activity, vis., the killing of racehorses for export. It is factually inaccurate to suggest that it is illegal in Australia for horses to be slaughtered for export. The program's implication is wrong. It is a further inaccuracy to suggest that the racehorse industry is implicated in an illegal activity.
- 3. The program infers that a high number and percentage of racehorses are being killed, etc, including NSW racehorses, in the manner depicted in the program. In this regard the program does not attempt to establish if all references accurately refer to thoroughbreds or relate more generally to other types of horses.
- 4. The number of racehorses being killed at knackeries and abattoirs:

Statements are made about the number of horses being killed, e.g. the number 4,000 is used in several contexts. For example, in the context of contesting the racing industry figure of less than 1 percent of retired racehorses "are ending up at an abattoir", Professor McGreevy states there is a "black hole is in the order of at least 4,000 horses per year". This statement implies that many racehorses are cruelly killed each year.

Elio Celotto, Coalition for the Protection of Racehorses, states "about 4,000 racehorses killed in this one abattoir alone ... probably closer to 5,000".

At another point in the program the statement is made "On one day alone, more than 40 racehorses are recorded being slaughtered on camera. Where are all these horses coming from, these racehorses?".

5. The program alleges that the number of racehorses being killed in the manner depicted is "more than that is killed in one week at this one abattoir alone". That is, an allegation that more horses are killed in a week than racing industry annual figures. Again no independent, verifiable data was apparently sought and certainly not presented in the program.

- 6. The assertion is that thousands of racehorses are going to knackeries/abattoirs. However, no research data is presented to support such allegations/assertions. This lack of independent data or verification is a crucial question of accuracy, because the allegation of these numbers frame the program's perspective on the racing industry. At the very least, an independent source should have been obtained. It is noted that in an article published in the online journal, *The Conversation*² after the broadcast, Professor McGreevy (and other authors) state that "A 2008 study of horses entering an abattoir reported that 40% were Thoroughbreds, the breed used in racing". That study³ was based on three month's research from November 2007 to January 2008 that identified a total of 340 horses at three abattoirs, of which 40 percent or 136 horses were thoroughbreds. It is not known if the comments in the program were based on this research; as noted the program provides no research data for its assertions.
- 7. The program uses a range of numbers to contest industry data, with Professor McGreevy stating that "the thoroughbred racing industry tells us that 0.4 per cent of horses leaving the racing industry are ending up in a knackery or an abattoir". That is, the factual accuracy of racing industry data is called into question by data that itself should have been subject to independent scrutiny. Further, the questioning of the industry data should also have been subject to independent verification (and put to the racing industry) if challenged in the program.
- 8. Footage of horse dragged from truck is implied to be a racehorse: The program includes drone footage apparently sourced by the ABC from 'independent investigators' (see also below). Drone footage is used to show a horse being dragged from a truck by a forklift. This footage is shown immediately following commentary noted at points 3 and 4 above, that large numbers of racehorses are being cruelly treated and killed at abattoirs and knackeries. The associated voice over that introduces the images:

"PAUL MCGREEVY: The thoroughbred racing industry tells us that 0.4 per cent of horses leaving the racing industry are ending up in a knackery or an abattoir, which I think equates to 34 horses per year.

³ Doughty, A. (2008). An epidemiological survey of the dentition and foot condition of slaughtered horses in Australia. Report for the Master of Animal Studies, University of Queensland., Brisbane, Qld, Australia. [Accessed 7 Dec 2018.] Available from URL: https://kb. rspca. org. au/afile/235/36/1.

² McGreevy, P, Jones, B. & Henshall C. (2019). 'We could reduce the slaughter of racehorses if we breed them for longer racing careers'. *The Conversation*. 22 October 2019. https://theconversation.com/we-could-reduce-the-slaughter-of-racehorses-if-we-breed-them-for-longer-racing-careers-123760

CARO MELDRUM-HANNA: Only 34 are ending up at an abattoir or a knackery, according to the industry?

PAUL MCGREEVY: That's what the industry is assuring us of.

ELIO CELOTTO: More than that is killed in one week at this one abattoir alone. From the moment we turned on this tape we immediately saw death.

CARO MELDRUM-HANNA: For the equine cargo on this truck, the journey to Meramist has not been kind.

ELIO CELOTTO: We can see one horse there on the side of the road. He has already been dragged down and we're seeing a second horse here, who has been pulled out by the neck. There he is. And for the horses inside, it's even more horrific."

The implication is that this is a racehorse. How did the program verify the factual accuracy of that representation? How can the horse be identified as a racehorse? If this horse was alive (see point 12 below regarding veterinary advice the animal appears to be dead) this is appalling treatment regardless of whether a racehorse or not. However, in the context of the program this is alleged to be a racehorse and that the industry condones this behaviour. The former is not a fact and the latter is false.

- 9. In response to the reporter's question that "hundreds of horses are ending up... at an abattoir or a knackery", the program includes the statement, "It's absolutely unacceptable that we could let our equine athletes down...". By conflating the question of horses with a reference to racehorses (equine athletes) in the context of earlier data cited, the program is making inaccurate statements not sustained or verified by independent data.
- 10. The program includes the statement "these New South Wales-born gallopers have been slaughtered for human consumption in Queensland". This misstatement is similar to others made in the program. It is an inaccuracy in that it fails to acknowledge the racing industry registration system. In this instance it is important to note that a horse having being born in NSW does not mean it was registered as a racehorse in NSW. For example, horses born in NSW but are not predominantly domiciled in NSW are not covered by NSW Rules of Racing.
- 11. The program did not provide any information about the fact that horses move from one owner to another and can move beyond the scope and legal jurisdiction of organisations such as Racing NSW.
- 12. In the context of images of horses cruelly treated, the program includes the allegation that horses "are coming straight off the racetrack". This is followed later in the program by other similar statements, when horses are stated to be NSW racehorses illegally and improperly disposed of, in contravention of Racing NSW rules:

"CARO MELDRUM-HANNA: ...They aren't the only horses linked to New South Wales that have ended up interstate in Queensland. The following gruesome images prove, according to the horse's microchips and brandings, these New South Wales-born gallopers have been slaughtered for human consumption in Queensland. Four-year-old, Sunny Fame.

- ... Eight-year-old, Only Money.
- ... Three-year-old, Rapid Feet.
- ... Four-year-old, Bumbunga.
- ... Eight-year-old, Valtari.
- ... Mares Moonline Dancer and Lapislazoo.
- ... Six-year-old, Take A Chance.
- ... Seven-year-old, Vortuka.
- ... Four-year-old, Absolutely Win.
- ... To name just a few all of them slaughtered at Meramist in the past 18 months. How New South Wales-bred and domiciled horses ended up at an abattoir in Queensland requires answers because, under New South Wales rules, it's strictly prohibited.

. . .

CARO MELDRUM-HANNA: Nestled behind Western Sydney's busy Windsor Road in Riverstone, at the end of a long driveway is Burns Pet Foods, a knackery... We've seen proof the following horses have ended up at Burns Pet Foods, condemned to death in the past 10 months alone.

CARO MELDRUM-HANNA: Seven-year-old, Hard Rain. Four-year-old, Reliable Kingdom." [emphasis added].

Other horses are also named in the program.

The implication in the listing of 29 horses is that they were all within Racing NSW jurisdiction at the time of being disposed of at a knackery or abattoir or sold at an unapproved livestock auction. However, Racing NSW inquiries subsequent to the broadcast, have shown that of the 29 horses named, only one case potentially gives rise to a need for investigation for a breach of the Rules of Racing NSW prohibiting the disposal of a horse to an abattoir by a licensed person or owner bound by the rules of racing, with investigations continuing in respect of four horses sold at an unapproved livestock auction. In fact, one horse, Reliable Kingdom, alleged by the program to have been killed in a knackery/abattoir, is in fact alive. Racing NSW notes that the ABC has subsequently added an 'update' at the end of the transcript at the base of a web page for the episode, located well within the ABC web-site. The 'update' states:

"Since "The Final Race" went to air, there have been claims that the ABC's 7.30 program reported a horse called Reliable Kingdom had been slaughtered. 7.30 did not report Reliable Kingdom had been slaughtered, it reported he had gone through

Camden Horse Sales and subsequently been sent to Burns Pet Foods, which is correct."4

Notwithstanding the program's update, the words in the program, "the following horses have ended up at Burns Pet Foods, **condemned to death...** Four-year-old, Reliable Kingdom" [emphasis added], in the context of this program, convey to the audience the idea that the horse has been killed.

13. The program asserts that the racing industry is a supply business for pet food (or similar words). While an opinion made by people interviewed (and not subject to this editorial policy test), the statements are repeated by the journalist. There is a case that this is an inaccuracy given no evidence is presented (apart from images of horses at abattoirs):

"CARO MELDRUM-HANNA: While it's not illegal for New South Wales knackeries to be slaughtering racehorses, one fact is incontrovertible - it is the racing industry that's fuelling their business."

There is a need for the ABC to provide verification of the footage and the analysis of the data cited in the program. This is because this data is used to allege that racing industry data is not only inaccurate but deliberately so. The ABC has a responsibility to "not present factual content in a way that will materially mislead the audience" (ABC editorial policy 2.1). The inaccuracies noted above influenced the perspective presented throughout the program with statements regarding the alleged scale and nature of the issue.

11. Accuracy of content: verification of data and statements

Commentators in the program make a number of statements in relation to 'data' to support their case. However, no independent research is cited in the program. At no time prior to broadcast were data or statistics presented to the industry for comment or analysis. This was despite attempts by Racing NSW on 16 and 17 October, after the interview with Mr V'landys, to seek more information and to be afforded the opportunity to properly present its perspective.

The single research data cited to support allegations is the '22 days' of visits by 'investigators' over two years. The program notes that 22 days of filming occurred over a 2 year period. The number of racehorses identified during that period is then extrapolated to a figure of 4,000 racehorses annually. However, no evidence is presented as to why these 22 days, making up just 3 percent of the two years, are statistically representative of the entire two year period. The question must be posed as to whether the use of only 22 days of data is because other days may have included no footage of

⁴ It should be noted this 'update' is at the bottom of a 23 page episode transcript accessed via the ABC website, navigating to the 7.30 homepage, then to a stories archive for October and then to via a number of programs, an episode page with the transcript available at the bottom of that page. Anyone who has gone through those several page 'clicks' and read through to the end of the transcript, would find the update.

racehorses at all? Or that no footage was obtained on any other days, therefore meaning that there is no evidence relating to other days?

A further issue of verification of the accuracy of allegations of racehorses being cruelly killed in the numbers alleged, relates to the program featuring a phone conversation between the reporter and a person identified as the owner of Meramist Abattoir. This sequence is important because it contains a direct statement to the ABC that there was an inaccuracy in the reporter's question:

"CARO MELDRUM-HANNA: ...We understand that Meramist Abattoir is slaughtering Australian racehorses. Can you tell me how many thoroughbreds and how many standardbreds that Meramist is slaughtering each, I don't know, week, month, year?

"ADAM: That's not accurate."

The program had been told the statement was inaccurate. It goes on later to say that Meramist did not respond to written questions. However, the response indicates that the ABC was made aware of another view regarding factual accuracy relating to racehorses being slaughtered in numbers asserted in the program. What action did the ABC subsequently take to verify facts, given that there was a direct statement contradicting the assertions? As noted above, what independent, verifiable data was sought prior to broadcast, to ensure the factual accuracy of the statements made in the program and the allegations against the racing industry? A further issue for ABC consideration is whether the person in the sequence was advised they were being recorded on 'film' while speaking on the telephone.

12. Accuracy of content: verification by independent veterinarian advice

During the program a number of incidents relating to the welfare of horses are portrayed and /or described. These include, but are not limited to footage and commentary regarding:

- A horse seen to be pulled from a livestock vehicle by a forklift;
- The use of equipment in the process of animals being slaughtered at a knackery or abattoir; referred to as 'bolting';
- "windsucking/cribbing" demonstrated by a horse at the Camden Sale Yards.

Racing NSW has obtained professional veterinary advice from its Chief Veterinary Officer in relation to these incidents shown in the program. In relation to the first incident portrayed, of a horse being dragged from a truck, the veterinary advice states that the animal "appears to be deceased and in a state of rigor mortis (that is stiffening of the limbs that occurs some hours after death, secondary to post-mortem changes)". If that is the case, while again not condoning the practice, this incident is not an example of animal cruelty.

Advice has also been provided in relation to the allegations of ineffective 'bolting' resulting in animal suffering. Veterinarian advice was sought regarding whether it can be demonstrated, on the available footage, if there is any conscious activity visible in horses after they have been 'bolted'. The professional advice states that on the balance of the available information contained in the program "there does not appear any evidence to suggest conscious movement, ... they [the horses] appear to have been rendered unconscious and it is suggested that the movement visualised is involuntary". The scientific advice further states that any suggestion "the movement and other activity of the horses is evidence of conscious, voluntary activity, is not able to be supported by the televised vision".

In relation to a statement by Professor McGreevy that a horse appears to "blink" after being 'bolted', our advice states that the television images do not show a horse blinking. Therefore, it could not be reviewed, nor any advice provided.

The program includes images of horses for sale at Camden Saleyards and exhibiting behaviour known as windsucking. The portrayal alleges this is a horse in distress, connecting the Racing NSW administration with the horse and the phenomena:

"... it's not known exactly how so many racehorses have ended up here but it's a brazen contravention of racing rules, if industry participants have anything to do with the trade. Horses are recorded visibly distressed, gnawing at the enclosure, known as wind sucking..."

Our professional advice in relation to the portrayal of this incident states that "windsucking/cribbing demonstrated by the horses seen at the Camden Sale Yards is presented as visible distress, when this is clearly a behavioural stereotype – a learned behaviour established prior to arrival at the Sale Yards".

Racing NSW veterinary advice in relation to just three examples from the program demonstrates that there are significant issues of factual accuracy at issue with the program. Consistent with ABC editorial policies (Accuracy, 2.1 and 2.2) these require a complete ABC investigation of the matters raised by Racing NSW. Further, consistent with ABC editorial policy requirements relating to Accuracy, Impartiality and diversity of perspectives, and Fair and honest dealing, the ABC must advise if independent, expert veterinary advice was obtained in relation to the program's allegations, statements and opinions expressed. A failure to obtain expert advice in relation to the issues cited is a significant failure to uphold ABC editorial policies. Racing NSW notes that Professor McGreevy is a veterinarian. However, without reflecting on his expertise or qualifications, given Professor McGreevy's statements in the program, he cannot be cited as an independent source for the program.

Further, Racing NSW is strongly of the view that any action or deliberate inaction that results in cruelty is to be condemned and dealt with in a timely manner. There is relevant State and Commonwealth legislation in place for such action to have been taken to alleviate any immediate and/or ongoing suffering. Our advice also notes that federally

certified facilities such as Meramist are required to have Animal Welfare Officers and Veterinary Officers on site during operations. The ABC and its 'investigators' could have investigated the actions of the officers and the legislation. The ABC and the 'investigators' could have taken timely action and reported the suffering they witnessed to authorities; action that may have resulted in the alleviation of suffering of some animals.

13. Conflation of the terms 'horse', 'thoroughbred racehorses' and 'racehorses'.

The program uses terms such as thoroughbred racehorses, race horses and horses indiscriminately, without acknowledging that thoroughbred racehorses make up just 10% of Australia's horse population. The terms are used interchangeably throughout the program, leading to a potential confusion in the viewers' mind about whether statistics used and images in the program relate to horses, racehorses or the racing industry. The rightful concerns about animal cruelty relate to all horses, not just the racing industry. However, it is the racing industry that has done and continues to do more about this issue than other sectors. This was not presented in the program.

Incorrectly referencing 'horses', 'racehorses' and 'thoroughbred racehorses' represents a failure to "present factual content in a way that will materially mislead the audience" (ABC editorial policy 2.2). As the ABC policies state, "In some cases, this may require appropriate labels or other explanatory information" (ABC editorial policy 2.2). To fail to do so is another breach of editorial policies.

14. Misrepresentation of Queensland racing as NSW jurisdiction

In the context of a series of questions to Racing NSW CEO Mr V'landys AM, the program shows footage of a horse race in Queensland. Racing NSW has no jurisdiction over Queensland racing. This unfortunately is symptomatic of the program's approach.

No information was ever presented to Racing NSW prior to the program going to air regarding Meramist, despite the program making allegations about New South Wales horses being killed at that site.

Racing NSW believes that the matters identified at points 10, 11,12,13 above and 14 represent breaches of editorial policies relating to the ABC's responsibility to:

- "make reasonable efforts to ensure that material facts are accurate and presented in context" (ABC Code of Practice 2.1).
- "not present factual content in a way that will materially mislead the audience" (ABC Code of Practice 2.1).

15. Attribution of sources and use of hidden cameras/undercover investigators

Racing NSW raises the following complaint in relation to ABC editorial policy, Fair and honest dealing, Section 5.4.

On a number of occasions, the program refers to 'undercover investigators'. It does not make clear whether these investigators are ABC journalists or other parties. For example:

"CARO MELDRUM-HANNA: Separate to the Coalition for the Protection of Racehorses monitoring Meramist, a team of undercover investigators has entered the abattoir, recording hundreds of hours of covert vision documenting the horses passing through.

... undercover investigators have infiltrated the Camden horse sales, providing the footage to the ABC

CARO MELDRUM-HANNA: But undercover investigators have found more horses are falling through the regulator's systems of traceability."

While the second instance above indicates that these investigators are not employees of the ABC, at other times the status of the 'undercover investigators' is not clear. Further, the program does not clarify if a single team of investigators were involved with the ABC in this program. If these investigators were not ABC staff, the audience was entitled to be informed that the investigation was carried out by another party, not subject to ABC governing rules. The audience had a right to know about the source of information attributed to 'undercover investigators'. Viewers may have believed these were ABC journalists.

If information was obtained by other parties, what verification was done by the ABC to ensure the accuracy of the material? Further, if ABC footage was used the audience would have expectations regarding independence and integrity. As it seems likely that in a number of instances the footage was not obtained directly by the ABC, why was not an on-screen statement used to advise that footage was supplied by another party or words to that effect?

This failure goes to the integrity of the information provided. By not attributing sources or providing on screen information the ABC failed to identify individuals and/or organisations with a specific perspective relating to the racing industry. This misled the audience. These issues raise questions in relation to ABC editorial policy, Fair and honest dealing (Sections 5.1, 5.3, 5.4).

16. Conclusion

The racing industry and Racing NSW in particular was not provided with an opportunity to address or comment on information about the significant issues contained in the program, The Final Race, broadcast on 17 October 2019. Further, when elements of the industry's activity were presented, they were immediately negated or contradicted by the program's commentators.

An example of the failure to provide Racing NSW's perspective, while favouring another perspective, can be gathered from the fact that other parties were clearly involved for an extensive period with the ABC during its two year investigation. Racing NSW however,

received an interview request six days before the broadcast. In making decisions about impartiality and the presentation of relevant perspectives the ABC code requires, inter alia, that consideration be given to "the degree to which the matter to which the content relates is contentious... [and] the range of principal relevant perspectives on the matter of contention" (ABC Code of Practice). This was clearly a contentious matter. As noted above, the failure to provide even the most general description of the nature of the contentious content, while clearly working with other parties, is evidence of a lack of required impartiality.

Of further serious concern is the significant number of tweets and retweets the program reporter, Ms Caro Meldrum-Hanna, has made since the airing of the program. To date we have obtained in excess of 65 pages of screen shots of these tweets which are illustrative of a contravention of the ABC's Social Media Policy and suggest a lack of impartiality on behalf of the reporter when reporting on the thoroughbred racing industry.

For example, Ms Meldrum-Hanna:

- Has continued to tweet, comment and retweet even at the time of the writing of this letter, showing a sustained attack on the racing industry;
- Has supported other 'anti racing' causes such as anti-gambling and also commenting and sharing on declining TV ratings and wagering on the Melbourne Cup Carnival;
- Has directed a tweet to the NSW Premier, Ms Gladys Berejiklian, on 11 separate
 occasions to make her aware of the program (in particular she has commented
 multiple times on a photo that Ms Berejiklian tweeted out whilst at The Everest race
 meeting); and
- Has directed tweets at other politicians on multiple occasions in relation to the program.

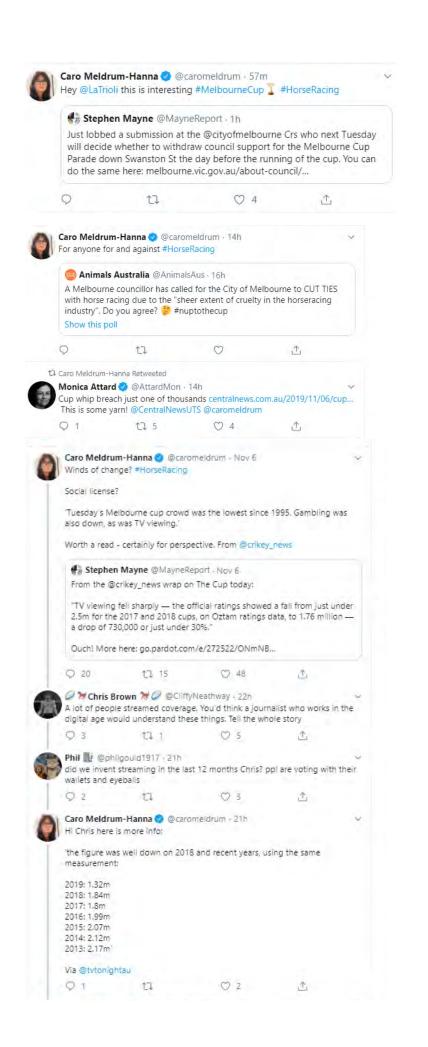
As noted in the introduction to this complaint ABC editorial policies state that the "hallmarks of impartiality [are] fair treatment; ... open-mindedness; and... opportunities over time for principal relevant perspectives on matters of contention to be expressed" (ABC Editorial Policies). According to its policies and Code of Practice, the ABC has a responsibility to "present a diversity of perspectives so that, over time, no significant strand of thought or belief within the community is knowingly excluded or disproportionately represented" (ABC editorial policy 4.2). In ensuring the accuracy of content, "the ABC has a statutory duty to ensure that the gathering and presentation of news and information is accurate according to the recognised standards of objective journalism" (ABC editorial policy, p. 8). As ABC editorial policies also note, "credibility depends heavily on factual accuracy". They also establish clear expectations on the ABC and for its audiences in relation to accuracy and fair and honest dealing. This complaint has detailed significant failures by the ABC in regard to each of these areas of ABC Editorial Polices and Code of Practice.

Racing NSW's complaint is based on evidence that the ABC has failed to apply its standards in considerations and editorial judgements relating to this program. In making this complaint Racing NSW is seeking a detailed investigation by the ABC and appropriate corrections and clarifications. It also seeks a fair and reasonable presentation of perspectives relating to the thoroughbred racing industry across ABC platforms. Racing NSW also seeks a public statement from the ABC noting that there is no evidence to support the allegations that the NSW racehorse industry is structurally organised or complicit in animal cruelty in any way.

Yours sincerely Racing New South Wales

RUSSELL BALDING, AO

Chairman





This





Michael Springer @MichaelSpring17 · Nov 5

I used to be a member of Qld Turf Club. I have not missed a Melbourne Cup since 1979. However, almost 3 weeks ago I watched that 730 report- the episode disturbed me, particularly knowing how gentle horses natured are. Today I ate my lunch and then said #NuptotheCup

Show this thread



Caro Meldrum-Hanna 🕖 @caromeldrum - 21h Replying to @philgould1917 @CliffyNeathway and @crikey_news Hi Chris here's some more on this:



Dramatic Decline in TV Ratings for 2019 Melbourne Cup on 10 — Australi... The 2019 broadcast of the Melbourne Cup has experienced a considerable drop in ratings at its new home on 10.

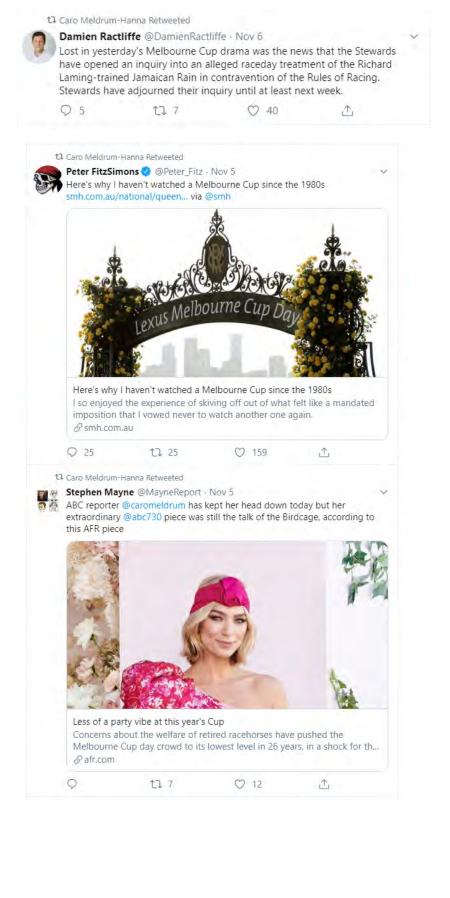
& tvblackbox.com.au

17 2

0 2

1







ta Caro Meldrum-Hanna Retweeted

Stephen Mayne @MayneReport · Nov 6

Reckon the Australian gambling industry hits it high water mark the day before @caromeldrum unleashed with her shocking @abc730 story - it will be all down hill from here. See BBC coverage:



Australia revulsed by horse cruelty scandals

The slaughter of racehorses has shocked many Australians as the nation holds its most famous race.

& bbc.com

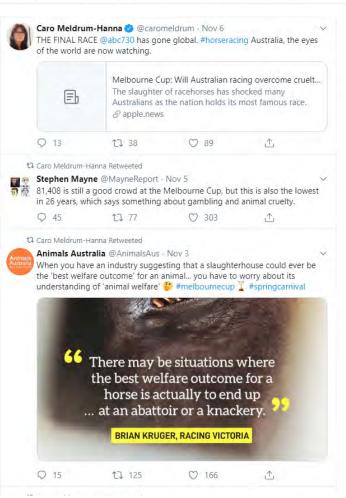
Q 3

17 27

♡ 58

1











Melbourne Cup: how Australians fell out of love with 'the race that stops ... Concern for the welfare of horses is slowly overtaking glossy glamour shots as Australians look at the racing industry with fresh eyes $\ensuremath{\mathcal{S}}$ theguardian.com

Q 27

t7 68

♡ 150

1

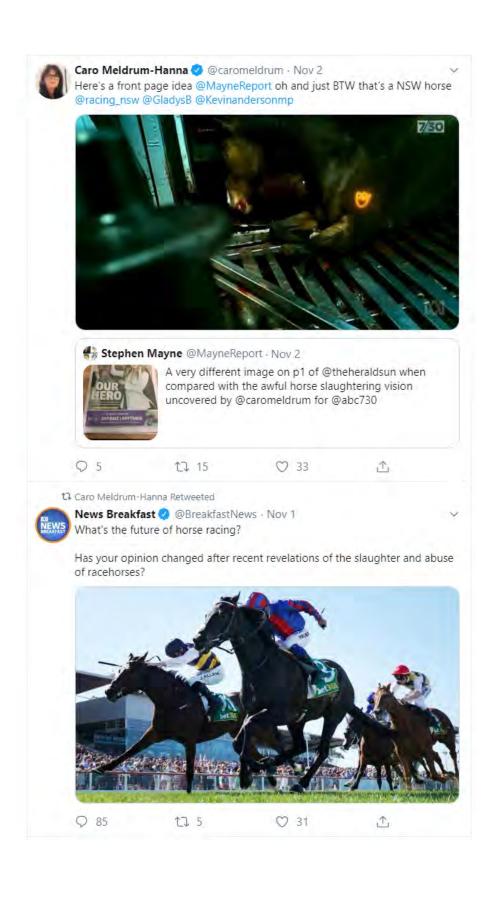
Show this thread

ta Caro Meldrum-Hanna Retweeted

7 6 3 8 Stephen Mayne @MayneReport · Nov 2

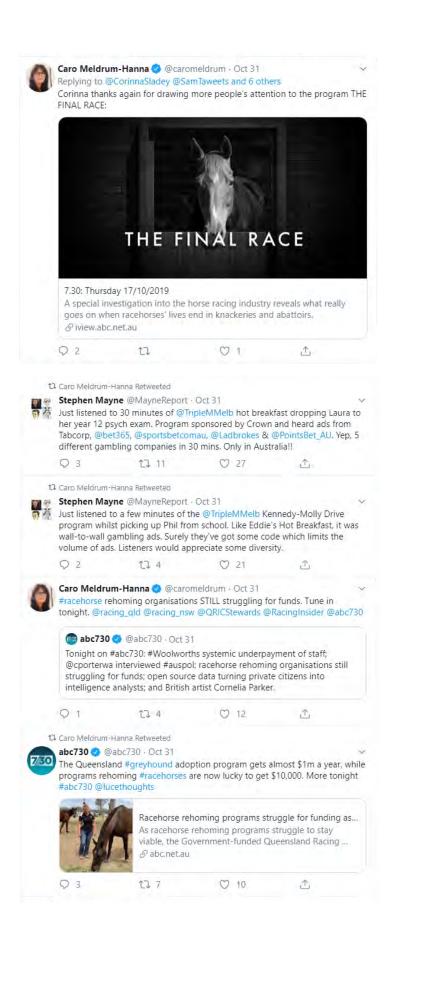
Why can't the Herald Sun just independently cover the racing/gambling industry rather than being so commercially enmeshed? The paper is also led by a conflicted boss in Peter Blunden who owns horses and sits on the Moonee Valley RC board, which also runs and owns pokie dens.















Calla Wahlquist ② @callapilla - Oct 31

Great, a major party has introduced laws to deal with cruelty toward horses in the wake of a national discussion about the treatment of racehor-

No, it's because two protesters allegedly "slapped" a police horse after cops rode them into a crowd of people. Clearly the priority.



Today the Liberal Nationals seek to urgently introduce a new criminal offence "to harm or threaten a police horse" and will carry a penalty of 12 months imprisonment. Targeting police horses in a violent protest is one of the lowest acts and not acceptable in Victoria. #springst



17 81

C) 201

2

Show this thread



Caro Meldrum-Hanna @ @caromeldrum - Oct 31

Model and entrepreneur Megan Gale is the latest celebrity to opt out of the Melbourne Cup Carnival on the back of the shocking revelations of cruelty to former racehorses in Queensland and NSW: heraldsun.com.au/entertainment/...

@abc730 #HorseRacing #LexusMelbourneCup

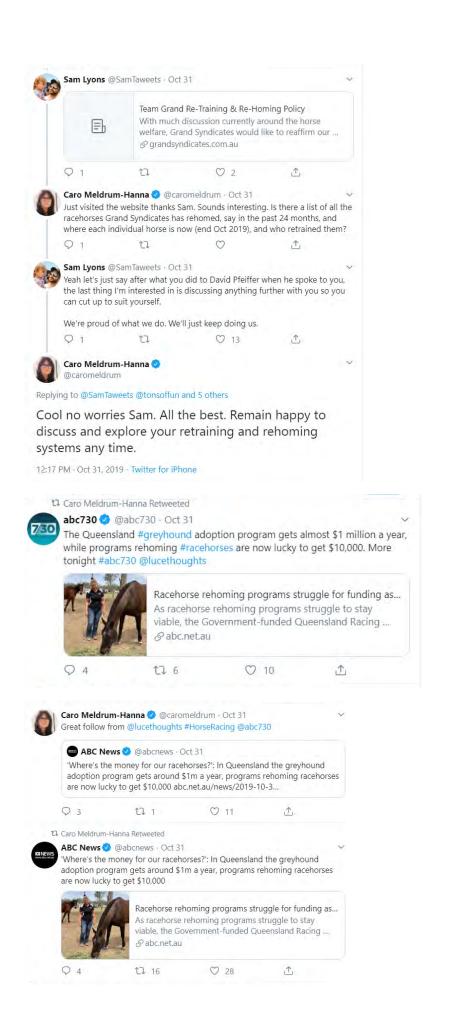


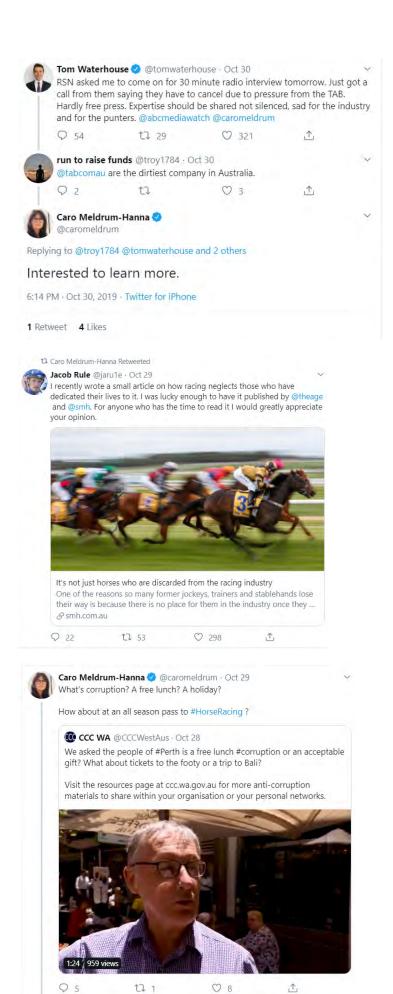
Star dumps Cup Carnival over racehorse cruelty Model and entrepreneur Megan Gale is the latest celebrity to opt out of the Melbourne Cup Carnival on the back of the shocking revelations of ... & heraldsun.com.au

Q 31

t1 67

O 217













It's been a tough ten days for horse racing in Australia. So with the Melbourne Cup Carnival approaching, the Racing Victoria is on the front foot - with a bunch of changes it says will better protect race horses. But will it be enough to fix the troubled industry?





Batmanwins @Batmanwinskedo1 · Oct 28 Too much of the show has now been discredited, horses said to be dead found alive, numbers of horses said to be killed shown to be inflated. Not that facts trouble The Project too often.

0 1



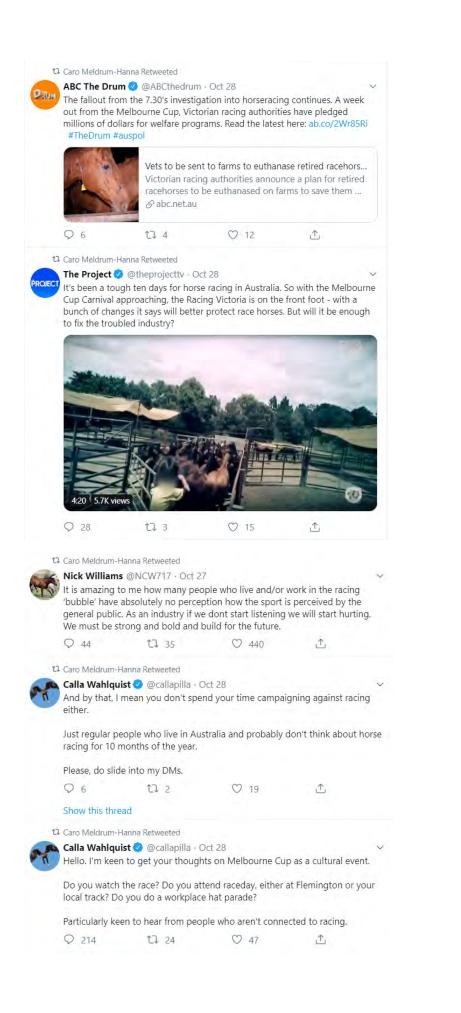
Caro Meldrum-Hanna 🤣 @caromeldrum

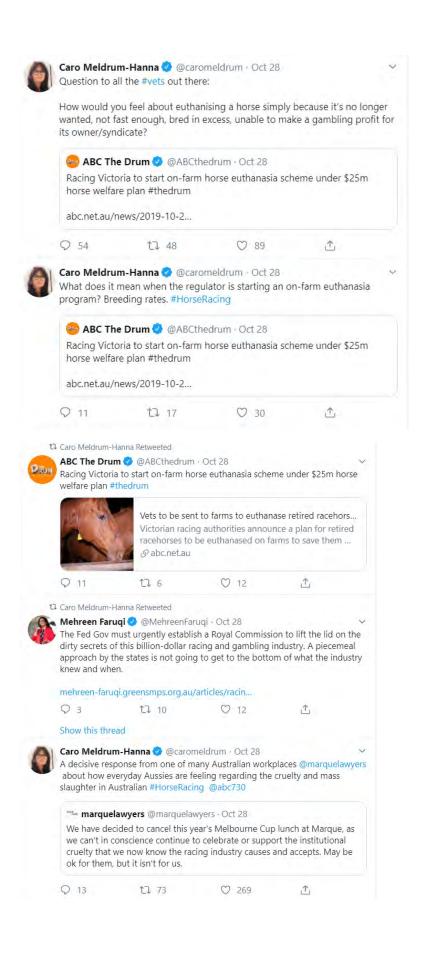
Replying to @Batmanwinskedo1 and @theprojecttv

Wrong. Be careful. Enormous amount of information now coming in about the Racing industry. And the figures have proved to be conservative.

7:55 AM · Oct 29, 2019 · Twitter for iPhone













Animal Liberation @animallibgld · Oct 28

"can someone please explain why it's so difficult for each state...to enact legislation making it a criminal offence to kill, or to be complicit or knowingly involved in the killing of, a horse with such brandings...?" asks Darren Kane @smh



There's a simple solution to the horse-racing industry's slaughter scandal. Perhaps there was a wilful blindness to such practices in the past but the "glue factory" can't be part of the racing industry business model in 2019. & theage.com.au

Q 3

t] 14

O 22

1

12 Caro Meldrum-Hanna Retweeted



ABC Melbourne @abcmelbourne · Oct 28

Victoria Racing Club establishes horse welfare fund



Victoria Racing Club establishes horse welfare fund Following revelations of cruelty in the treatment of former racehorses, the Victoria Racing Club has ... $\mathscr S$ abc.net.au

0 2

t] 7

0

1

ta Caro Meldrum-Hanna Retweeted



ABC News ② @abcnews · Oct 28

Victorian racing authorities launch \$25m racehorse welfare plan after cruelty revelations



Vets to be sent to farms to euthanase retired racehors... Victorian racing authorities announce a plan for retired racehorses to be euthanased on farms to save them ... \mathscr{S} abc.net.au

Q 28

17 16

O 33

1

13 Caro Meldrum-Hanna Retweeted



Stephen Mayne @MayneReport · Oct 28

It's all racing promotion and good news on p1 of the Herald Sun today - you'd never know the paper's boss Peter Blunden is a director of Moonee Valley Race Club. Conflict of interest?



Q 15

17 44

O 113



ta Caro Meldrum-Hanna Retweeted





'Money is not as important as values': businesses say Nup to the Cup With the Australian racing industry in the midst of an integrity scandal, and every Cup day bar one over the past six years resulting in a horse's death,... $\mathscr S$ theage.com.au

Q 37

17 98

O 478

12 Caro Meldrum-Hanna Retweeted





Good article by Jacob Rule & the same goes for many trainers & trackriders; the administration just doesn't care enough about the smaller people taking huge risks every day with no safety net like the National jockeys trust.

@MartinPakulaMP

smh.com.au/sport/racing/i... via @smh



It's not just horses who are discarded from the racing industry One of the reasons so many former jockeys, trainers and stablehands lose their way is because there is no place for them in the industry once they ... @smh.com.au

17 17





Show this thread

ta Caro Meldrum-Hanna Retweeted



Damian Sheales @dpsdls · Oct 26

I get the feeling the wider crisis engulfing racing is different this time. Followers & participants know it, people outside the sport & members of the wider public know it. The only people who don't seem to get it are the sport's administrators. @rtralphy @RacingInsider @NCW717 twitter.com/_j0el_/status/...

This Tweet is unavailable,



t] 16





Caro Meldrum-Hanna 🤣 @caromeldrum - Oct 26

Rehoming racehorses - an expensive fantasy retirement for the lucky few -ABC News (Australian Broadcasting Corporation)

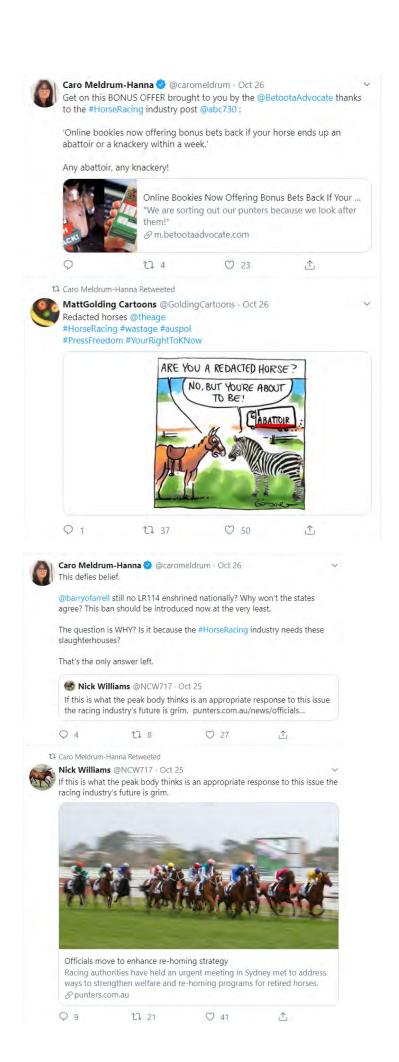


Rehoming racehorses — an expensive fantasy retireme... Cashie feasts on carrots and liquorice — but he's one of the lucky few ex-racehorses enjoying a fairy tale life. @ abc.net.au



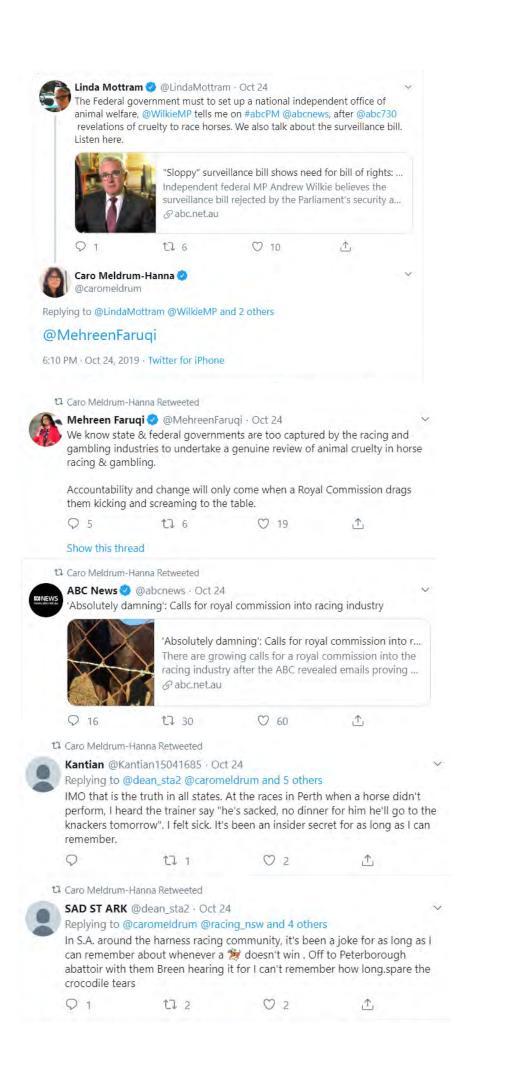
17 6

O 25











Caro Meldrum-Hanna ② @caromeldrum · Oct 24

She didn't have a name. She wasn't even 2yrs of age. She was bred in NSW. It was strictly prohibited under @racing_nsw rules of Racing for her to end up at an unapproved livestock auction & a knackery. Yet both happened. And the regulator knew about it that 2018 day @barryofarrell?



Show this thread

12 Caro Meldrum-Hanna Retweeted



Calla Wahlquist ② @callapilla · Oct 24

Here's my report from that senate estimates hearing, where McKenzie said they had referred nine animal welfare reports from the vet employed by the federal department to the state government for investigation.



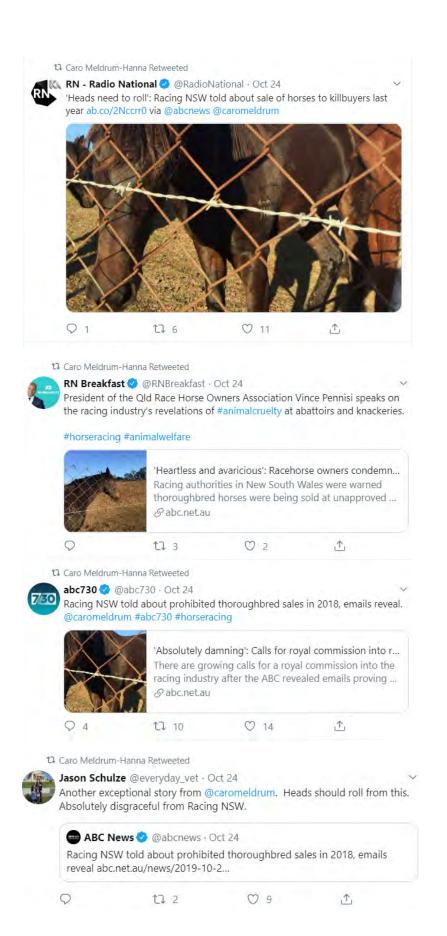
Vet at Queensland horse abattoir made nine animal welfare reports this y... Federal minister Bridget McKenzie says she has asked state government what happened to reports from the Meramist abattoir in Caboolture & theguardian.com



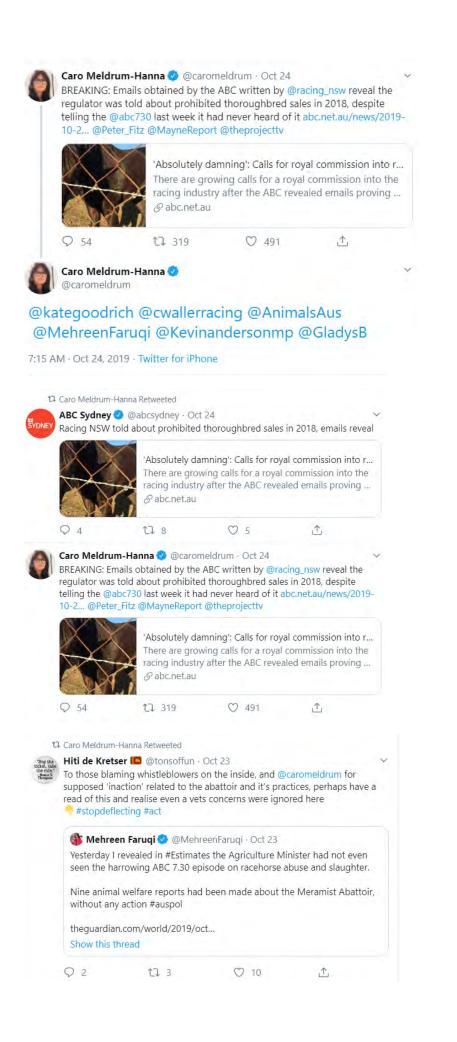
t7 9

0 5















ta Caro Meldrum-Hanna Retweeted



Animals Australia @AnimalsAus · Oct 22

"horses are dropped off for slaughter, including clearly-branded thoroughbred gallopers, the racing industry's wastage... while greyhound racing participants carry tonnes of mince to their cars."

— Caro Meldrum-Hanna, Investigative Journalist



12 Caro Meldrum-Hanna Retweeted



Michael Davis @MikeyMikeD · Oct 23

Replying to @caromeldrum and @ABCmediawatch

Yes! Thank you @caromeldrum the online news sites were VERY slow to respond. And when they did it looked like this, A real screen cap captured be myself, #abc730 @abc730



ta Caro Meldrum-Hanna Retweeted



News Breakfast 🥝 @BreakfastNews · Oct 23

A western Sydney knackery that was shown by @abc730 to be slaughtering racehorses was prosecuted for animal cruelty of cattle and a sheep only last month.

ab.co/31EppDk



Q 4

17 12

0 9



Corruption investigations hit record high

Extraction
Displacement from the Confidence of the Confiden

Q 51

CJ 101

O 310

1



Caro Meldrum-Hanna 🤣 @caromeldrum · Oct 23

This is absolutely disgusting. Animals (cows) trapped in effluent. Starving malnourished unable to stand. How anyone could send their horses here is beyond understanding: Burns knackery guilty of animal cruelty #horseracing @abc730 mobile.abc.net.au/news/2019-10-2...

Q 2

17 10

0 13

1

11 Caro Meldrum-Hanna Retweeted



Stephen Mayne @MayneReport · Oct 23

Thought the @AlanJones attack on @caromeldrum last night for her @abc730 story on race horse slaughtering was just disgraceful. No disclosure of his massive racing interests. Sky News should sack him, as should Nine.

Q 16

t7 143

O 44

1

12 Caro Meldrum-Hanna Retweeted



Stephen Mayne @MayneReport · Oct 23

If there was a Melbourne pub which offered to show the @caromeldrum story on horse slaughtering during the running of The Melbourne Cup, reckon they would pull quite a crowd. Great move here in South Hobart:



Hobart pub owner vows to boycott Melbourne Cup due to animal cruelty The publican of an iconic pub in Hobart has defied the wishes of her business partner with the controversial decision to boycott the race that ... & dailymail.co.uk

0 1

17 8

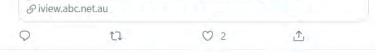
♡ 31





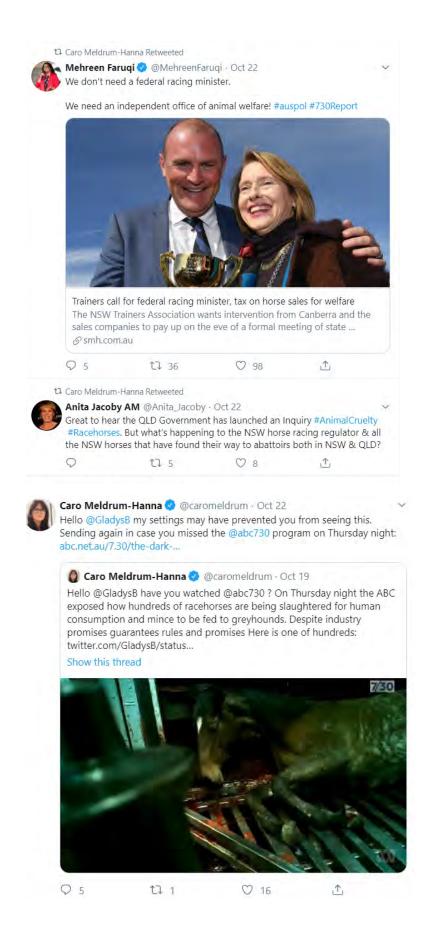


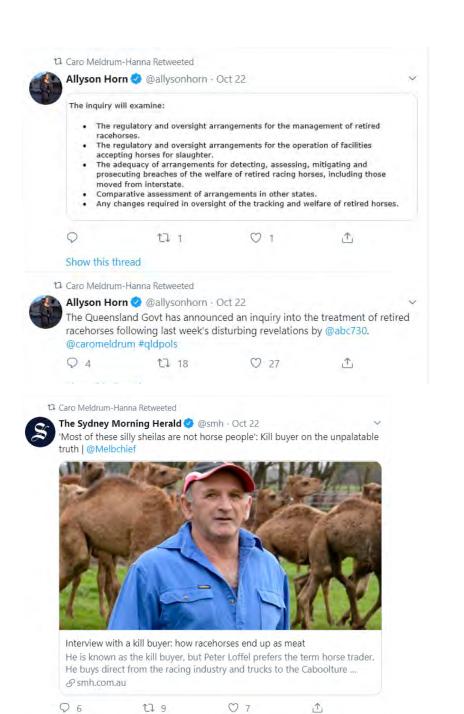




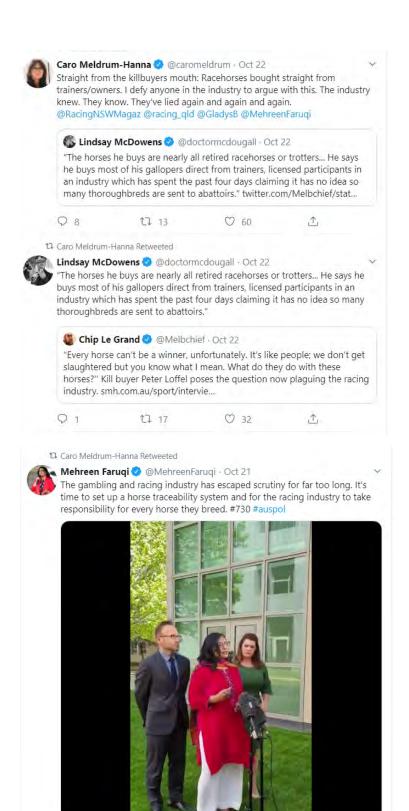
goes on when racehorses' lives end in knackeries and abattoirs.











♡ 327

1

0:41 5.4K views

17 99

Q 26

owner i'd like to know.@m_felgate

17 18

O 93





The Sydney Morning Herald ② @smh - Oct 21

The fallout from the racing integrity scandal continues with US TV personality Lana Condor pulling out of her scheduled Cup Day appearance, citing scheduling issues, as one sponsor made a six-figure donation to a horsewelfare fund.



Bumble donates \$130k to horse welfare fund as actress guest pulls out 'This decision is the brand's way of taking action off the back of recent media showing cruelty to horses.'

Smh.com.au

Q 3

17 11

O 27

1

ta Caro Meldrum-Hanna Retweeted



Stephen Mayne @MayneReport · Oct 19

When gambling-captured NSW has the world's most tolerant regime for the pokies industry, is it any surprise the racing industry keeps getting away with murder too. Time for a Royal Commission:



'Someone's been asleep': racing industry in shock at animal cruelty revela... Racing NSW chief executive Peter V'landys downplayed concerns about the extent of the problem in NSW, pointing out it was the only state that had... $\mathscr S$ smh.com.au

0

t7 17

♡ 33

 \uparrow

ta Caro Meldrum-Hanna Retweeted



Emma Jones: Project F @MsJonesInSydney · Oct 19

This program has affected me deeply. I've friends who also watched and will still attend the races. Struggling and I can only say that I am massively conflicted. #HorseRacing #horseracingkills #THEFINALRACE ab.co/2MNedim @abc/30 @caromeldrum



7.30: Thursday 17/10/2019

A special investigation into the horse racing industry reveals what really goes on when racehorses' lives end in knackeries and abattoirs. $\mathcal S$ iview.abc.net.au

0

t7 8

O 16



Replying to @MSMWatchdog2013

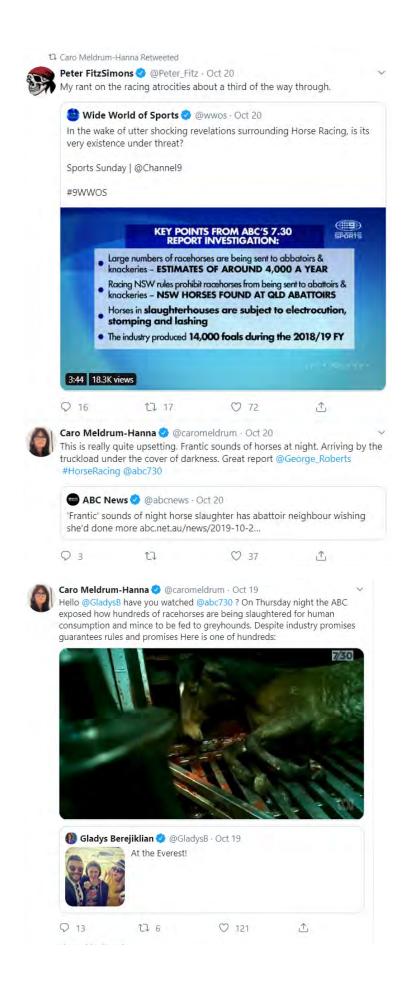
Yes I've seen this. Respectfully, you're missing the point. Firstly: there was no visual proof. Secondly, most importantly: since 2013 the regulators have introduced multiple rules, policies and systems to stop it completely. They also told Australia the practice had been stopped

12:53 PM - Oct 20, 2019 - Twitter for iPhone



Nothing was 'held'. And racing is year round. But feel free to ask these sorts of irrelevant questions: you're only drawing more people's attention to the program and drawing more people to watch it. Here's the link again:





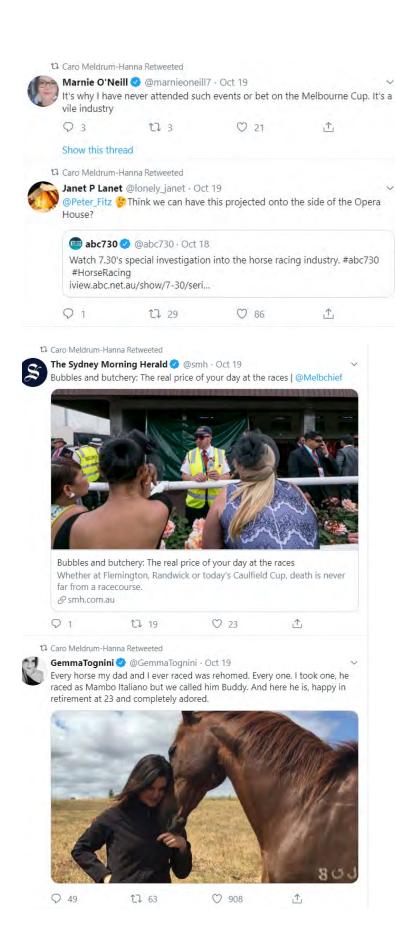


Replying to @GladysB

The program revealed enormous numbers of racehorses being slaughtered. Here is just one of hundreds captured on camera:







ta Caro Meldrum-Hanna Retweeted



Steve Williams @swillmedia · Oct 19

"Words cannot describe the horror of the whole appalling thing." @Peter_Fitz on the treatment of racehorses. I simply couldn't watch the @abc730 report, but bravo for revealing these sick, cruel bastards. bit.ly/2VWtMse #horseracingkills #TheEverest #MelbourneCup



Racing gone to the dogs in appalling self-sustaining circle of cruelty The nags? We never really thought about it and, if we did, we just assumed they were "put out to pasture" somewhere. $\mathscr S$ smh.com.au

96

17 46

O 124

1

ta Caro Meldrum-Hanna Retweeted



Peter FitzSimons @ @Peter_Fitz · Oct 19

Forty replies to this paid twitter ad. 37 of them refer to the revelations of the ABC's 7.30 report.

Racing has got a problem that all their spin won't wash away. Their only way forward is to clean themselves up. ACTUALLY care for the fate of old and slow horses.



A nice afternoon swim for our #TheTABEverest runner Santa Ana Lane before tomorrow's big day! The team at @FreedmanRacing have him looking a treat 👌

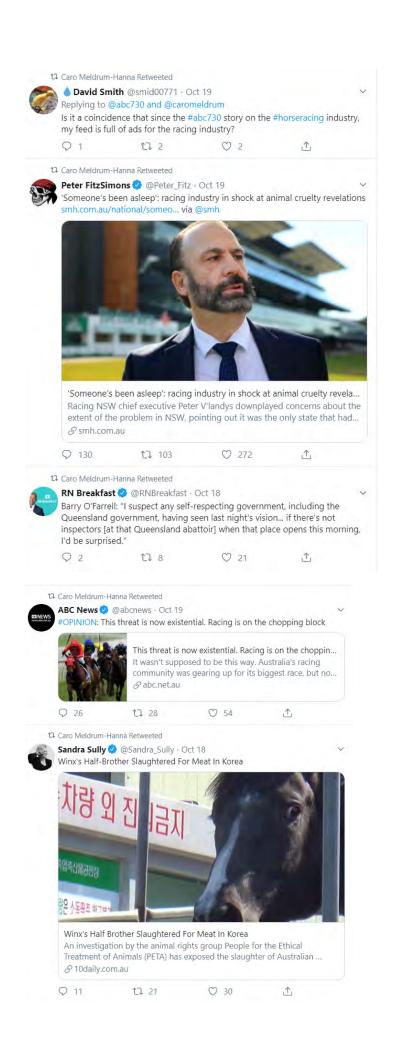




that is not true. Sounds like it's a known industry secret. 10:03 AM · Oct 19, 2019 · Twitter for iPhone











Animal Justice Party NSW @AJPNSW · Oct 18

If you are in #NSW and want to take action regarding the horrific cruelty faced by racehorses on #abc730 last night, email your MP to demand an end to this brutal industry now.

#horseracing #nuptothecup #auspol #nswpol



Join me and use your voice to end horse racing in NSW Horse racing is a cruel "sport" built on the traumatic injuries, doping, horrific breakdowns, and brutal slaughter of horses. Help educate our ... @ animal-justice-party.good.do

Q 10

t] 85

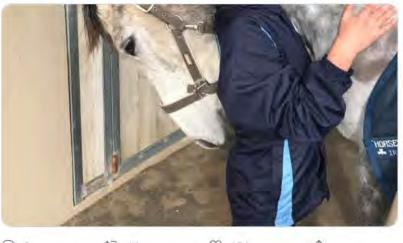
O 120

1

ta Caro Meldrum-Hanna Retweeted



Andrew Twaits @ajtwaits · Oct 18 Retired from racing years ago. Home for life. #lovemyhorse #livery



Q 6

17 14

O 154

1

ta Caro Meldrum-Hanna Retweeted



Geraldine Hewitt @ @geraldinehewitt · Oct 18 If you want to help stop animal cruelty:

- 1. Contact your State + Federal member about abattoirs that kill cows, pigs, sheep, horses.. animals need us 💔
- 2. Donate to animal sanctuaries: Where Pigs Fly, Strong Hearts, Soul Mates..
- 3. Donate to @AnimalsAus @AusFarms
- 4. Be vegan

1 9 ♥ 20 1



Caro Meldrum-Hanna 🤣 @caromeldrum - Oct 18

The dark side of Australian #HorseRacing #horseracingkills has now spread overseas. Just been discussing #THEFINALRACE on air with @BBCNews ab.co/2MNedim @abc730



7.30: Thursday 17/10/2019

A special investigation into the horse racing industry reveals what really goes on when racehorses' lives end in knackeries and abattoirs. ${\cal S}$ iview.abc.net.au

Q 3

TI

♡ 38



ta Caro Meldrum-Hanna Retweeted



That Girl Who Loves Horses @Senator4QldAus · Oct 18 #abc730 #730Report My heart goes out to you @LauraCheshire. You did all you could; the owners are greedy heartless scum. He was a beautiful horse and you were a great partnership. Treasure the good memories and work for change, as I will (ex track rider and strapper) @caromeldrum



& Rohan Smith @ @Ro_Smith · Oct 18



I just got off the phone with Laura Cheshire, a jockey who rode War Ends for a year and tried to rehome him four times. She thought he was safe only to watch him be slaughtered and tortured on national television last night. She is DEVASTATED. #abc730 @newscomauHQ

Q 1

LJ 3

O 10

1



Caro Meldrum-Hanna 📀 @caromeldrum - Oct 18

This is one of three Racing NSW properties, dedicated retirement paradises purchased by the regulator. According to the industry's 'Team Thoroughbred' website, it seems there are 'plans' to make it a home for retired gallopers. Anyone know how many have been retired there yet?

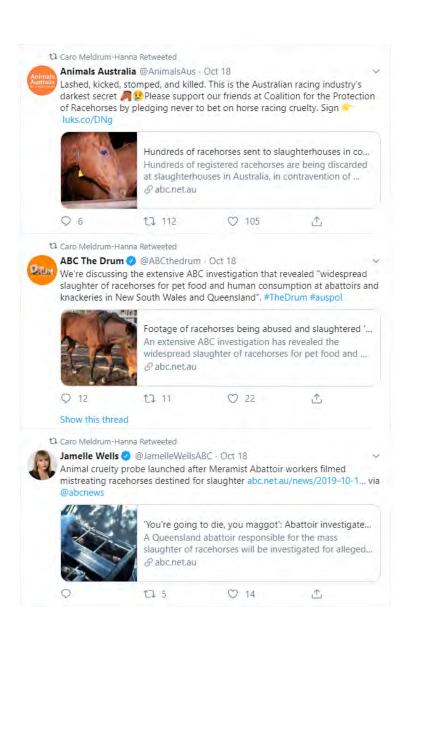
Princes Farm is located on the picturesque Nepean River on the north-western outskirts of Sydney. The 137 acre property was designed by legendary horse trainer Bart Cummings and remained in the family up until 2018. It's equipped with stables, round yards, jumps paddocks, wash bays, and a 1000m sand track making it an ideal facility for a variety of training purposes.



17 71

C7 192

1

















Fair to say that @abc730 report had some impact on the conversation.
@caromeldrum @leighsales

