



Winning trainer David Hayes celebrates with Racing NSW's Chairman, Dr Saranne Cooke to his left

TAB EVEREST'S NOW FIRMLY PLANTED ON WORLD STAGE

THE 2025 TAB EVEREST HAS EXCEEDED ALL EXPECTATIONS WITH RECORDS SMASHED IN CROWD FIGURES, WAGERING AND A WORLDWIDE VIEWING AUDIENCE WORDS: MARK BRASSEL IMAGES: BRADLEY PHOTOGRAPHERS

There is little doubt Ka Ying Rising's emphatic victory in the \$20 million TAB Everest was the most watched episode of this captivating horse race.

The even-money favourite defeated a gallant Godolphin filly Tempted (\$16) by just over a length with the consistent Jimmysstar (\$13) flashing home into third berth.

With 50,000+ racegoers crammed into Royal Randwick – the majority under the age of 26 – the TAB Everest was televised to more than 200 countries with a likely audience of in excess of 500 million.

And over \$A16m was bet via the World Pool (co-mingling of international wagering operators into

the one pool) surpassing the previous 2023 figure of \$A13.1m.

"We need to keep increasing the capacity," Racing NSW's CEO, Peter V'landys AM said to the Daily Telegraph.

"We've got to look at getting people into the infield next year – when we built the WINX Stand we did so on the condition that we could put on extra floors and it's easy to do.

"All the foundations are there, and the engineering's been done, so that's on the cards.

"Having 60 per cent of the audience under 26 is great; we've invested in youth, and The Everest is just going to keep growing.



Part of the record-breaking crowd at Royal Randwick

THE TAB EVEREST



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Having 60 per cent of the audience under 26 is great; we've invested in youth, and The Everest is just going to keep growing.

“And we'll continue to look at increasing our international footprint as well.”

The NSW Government said the success of the Everest Racing Carnival delivered a major boost to the State's economy and employment.

The pinnacle raceday of the eight-week carnival, which features two of Australia's most prestigious races, was sold out two weeks out.

NSW's Minister for Gaming and Racing David Harris said: “The Everest is a heightened celebration of NSW's racing industry and a major contributor to the economy.

Zac Purton celebrates as he returns on Ka Ying Rising

THE TAB EVEREST



Ka Ying Rising (Zac Purton) leads the pack home in the TAB Everest

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The race supports more than 2,000 jobs across hospitality and racing operations, as well as attracting international attention and investment.

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“The eight-week Everest Carnival was a showcase of NSW’s racing excellence and a powerful economic

engine, reinforcing Sydney’s status as a global racing destination.

“Many continued their Everest celebrations at the world class hospitality venues located nearby Randwick, confirming just how beneficial the Everest race, and everything that comes with it, is to Sydney and our great State.

“The Kosciuszko was in its eighth year and is the richest race in the world exclusively for country-trained horses.

“It has had a massive impact on country racing, economically and socially.

“It’s helped regional economies, lifted the profile of country trainers and owners, and inspired a new wave of racing fans across NSW.”

Business Sydney estimated that Everest raceday alone generated at least \$30 million in economic activity in the Harbour City.

The NSW Government continues to work with Racing NSW to ensure the Everest Carnival’s success translates into long-term benefits for the state’s economy, racing industry and regional development. **RNSW**